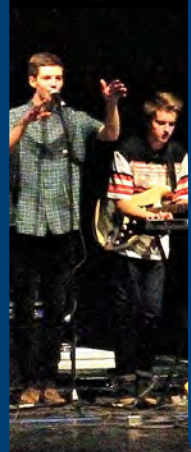




Utah  
**PTA**<sup>®</sup>

*everychild. one voice.*



# **OPEN MIKE**

## **Information, Rules, and Forms**

**Updated 2022-23**





## Open MIKE is a part of the Battle of the Bands (BOB), which is an official Utah PTA Program for PTSAs.

### Rules

- ♦ Students may only be in one competition, either Battle of the Bands or Open MIKE.
- ♦ Open MIKE entrants must be in grades 9-12.
- ♦ Each entrant must be accompanied by one instrument. They may play the instrument themselves or have one person accompany them. The accompanist must not be younger than 9th grade or older than 20 years old.
- ♦ Accompanists do not need to be from the same school, but they must compete at the school where the main entrant attends, and that school must be a PTSA in good standing.
- ♦ Each artist will play one song. It can either be an original song, or a cover song from 1960 to present.
  - The song must have lyrics. If it is a cover song, the lyrics *must* not be changed.
  - The song will be no longer than four minutes playing time - beginning on the first word or note.
  - The main entrant is the only one allowed to do vocals. No duets, harmony parts, etc.
  - Points will be deducted for going over time.
- ♦ Each artist will submit a typed copy of the song lyrics. Remember that all lyrics must be “family friendly.” If the lyrics during the performance are different than what was turned in, you may be disqualified.
- ♦ Each entrant will submit a recording of the song they will perform in an accessible digital format.
- ♦ There must be **NO** vulgarities, profanities, lewd comments, racist remarks, violence, sexual content, references to suicide or drug use, etc. in the lyrics. Lyrics must be approved by the local PTSA Battle of the Bands Chair before their first performance. If there are any questions about specific songs and lyrics, please contact the Utah PTA Student Leadership Commissioner (Todd Hougaard - [todd@utahpta.org](mailto:todd@utahpta.org)). If there is a published radio-edit without the questionable content, that version may be used.
- ♦ You must provide your own instrument, amplifiers, and cords for local and multi-region competitions. Please mark these items for identification. ***Utah PTA is not responsible for any damaged, lost or stolen equipment.*** Microphones will be provided at all levels of the competition. Amplifiers and cords will be provided at the state competition.
- ♦ Your dress must meet school guidelines. No clothing may be removed during the performance.
- ♦ Each entrant will submit a short, typed biography for the emcee of the competition to read. Be creative and humorous, list some of the events you have played.
- ♦ ***The “Media Release” must be signed by ALL participants’ parents/guardians and 18-year-old or older participants, or they will not be allowed to participate.***

# How Artists are Selected for State Competition

## School Playoff

Each school that has more than one artist applying to compete will have to hold a school competition. This will be run by the school PTSA president or BOB chair, preferably in conjunction with the Battle of the Bands competition.

Each school winner will be advanced by the school PTSA president or BOB Chair to the region director or chair in charge of the multi-region competition by February 1.

## Multi-Region Competition

The multi-region Battle of the Bands competitions will take place between February 15 and March 15 (depending on venue availability). The multi-region Open MIKE competitions are to be held together with the Battle of the Bands. The region director or chair will be in touch with all school winners with the date, time, and place of the multi-region competition.

- ♦ The number of open mic entrants at the multi-region event is limited to the number of band entries in the Battle of the Bands competition, and can be no more than 15.
- ♦ Three artists from each multi-region competition will advance to the state Battle of the Bands competition.
- ♦ There are two options for advancing winners:
  - Send first, second, and third place winners.
  - Send first and second place winners and Fan Favorite. (Fan Favorite is decided by audience vote. Votes are then tallied and winner announced at the end of the competition.)
  - Selected option will be announced at the start of the competition.
- ♦ The multi-region competition winner's applications will be sent on to the Utah PTA Student Leadership Commissioner by the region director or chair.
- ♦ If there are any issues at your local competition, they must be brought to the attention of the Utah PTA Student Leadership Commissioner by either the school PTSA president or BOB chair.
- ♦ There will be no Membership Increase Entry or Wild Card entry for the Open MIKE competition.

# Competition Information

## Band Set Up

- ♦ You are responsible for providing your own instrument and cables.
- ♦ There will be a place at the back of the stage to store your instrument.
- ♦ Microphones will be provided at all levels of the competition.
- ♦ If you need more than one minute to set up, please contact Todd Hougaard at [Todd@UtahPTA.org](mailto:Todd@UtahPTA.org).

**PLEASE MARK ALL ITEMS FOR IDENTIFICATION**  
*Utah PTA is NOT responsible for damaged, lost or stolen equipment.*

## Media Release and Entry Form

- ♦ All participants under the age of 18 **must** have a parent/guardian sign the “Media Release” form. If they are over the age of 18, they may either have a parent sign or sign their own “Media Release” form. There must be a signed “Media Release” for every student participating or they will not be allowed to participate.
- ♦ All musicians **must** be listed on the entry form.
- ♦ If you need more space on either form, you are welcome to make copies
- ♦ The same participants and songs should be used in the state Open MIKE that have been used through the rest of the competition.

## T-Shirts

Each participant will receive a Utah PTA Battle of the Bands T-shirt. All shirts are adult men’s sizes. The “Entry Agreement” form has an area for you to fill in how many shirts are needed in which sizes.

## State Battle of the Bands

The state Open MIKE contest will be part of Utah Battle of the Bands state competition. It will be held April 29, 2023, beginning at 6 p.m. It will be at the Grand Theatre on the SLCC South City Campus, 1575 S. State Street, Salt Lake City, Utah.



# Judging Process

There are to be a minimum of two Musicality and Performance judges.

- ♦ Each Musicality and Performance judge will complete one judging sheet per act.

There will be one Timing and Penalties judge who is separate from the Musicality and Performance judges.

- ♦ This judge should be totally impartial and willing to make the hard decisions as needed.
- ♦ Each Timing and Penalties judge will complete one judging sheet per act.

There should only be one person keeping possession of the completed tally sheets. Two additional people will assist with counting and tallying the judges' scores.

- ♦ Keep these papers in case there are any questions about the scoring.

**Please go over the judging sheets with the judges prior to the start of the competition. Answer any questions they may have and make sure they all understand what they are judging.**

# Check List

- Entry Agreement form - signed
- Media Release form - signed
- Biography
- Digital recording
- Lyrics included and approved

# 2022-2023 Media Release

## Utah PTA Open MIKE

*All band members must have a parent/guardian sign*

Parents/Guardians:

The undersigned parent/guardian, or 18-year-old member, hereby gives permission to Utah PTA to use, alter, publish, and film their music and filming of performance as appropriate for advertising. I understand that the said student's name, grade, and school may appear with the music and filmed performance. I do further release and discharge Utah PTA and its officers, employees, agents, and volunteers from and against any and all damages, complaints, costs, and fees arising from said use of such art work. I agree to refrain from instituting, pressing, or in any way aiding any claim, demand, action or cause of action for damages, cost, compensation, or fees against the same in connection with such use.

Please choose one of these options and circle the appropriate number by your signature.

1. Utah PTA Open MIKE has permission to publish music, film, and photographs of my student, their name, grade, and name of school on the Utah PTA website, any of their publications, or where appropriate for promotion of Utah PTSA Open MIKE.
2. I do not give permission for music, film, or photographs of my student to be published by Utah PTA.

By signing below, I verify that I understand the above release and that I have indicated my preference.

			1    2 (Circle One)
Student's Name (Please Print)	Parent/Guardian Signature	Date	

			1    2 (Circle One)
Student's Name (Please Print)	Parent/Guardian Signature	Date	



# 2022-2023 Entry Agreement

## Utah PTA Open MIKE

Entrant must be representing a school with a PTSA in good standing. Entrant must be in 9th through 12th grades. Accompanist may not be younger than 9th grade or older than 20-years-old. Entrant will provide all instruments, amplifiers, and cords needed for performance (one microphone for the instrument, and one for the vocals will be provided). ***Utah PTA is not responsible for damaged, lost, or stolen equipment.***

Entrant Name	Age	Grade	School
_____	_____	_____	_____

Contact Person Name: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Accompanist Name	Instrument	Age	Grade	School
_____	_____	_____	_____	_____

In order to provide a variety in the performance sequence, please classify the type of music you will perform: \_\_\_\_\_

Each participant will receive a Utah PTA Open MIKE T-shirt. Please fill how many of each size you need:

Small: \_\_\_\_\_ Medium: \_\_\_\_\_ Large: \_\_\_\_\_ X-Large: \_\_\_\_\_

### **PTSA Information** (To be filled out by local BOB chair or PTSA president)

PTSA Name: \_\_\_\_\_ PTSA President: \_\_\_\_\_

BOB Chair: \_\_\_\_\_ Email: \_\_\_\_\_

Phone: \_\_\_\_\_ 8-Digit PTA ID#: \_\_\_\_\_ Region \_\_\_ # of entries in school competition: \_\_\_\_\_

### **Region Information** (To be filled out by multi-region chair or region director)

BOB chair: \_\_\_\_\_ Email: \_\_\_\_\_

Phone: \_\_\_\_\_

# of regions participating: \_\_\_\_\_ Region in charge: \_\_\_\_\_ # of local PTAs participating: \_\_\_\_\_

# Music and Performance Judging Sheet

## Utah PTA Open MIKE

Entrant: \_\_\_\_\_

Song: \_\_\_\_\_

Original Song: \_\_\_\_\_

Points Possible	Category	Judges Remarks	Total Score
<b>20</b>	<b>Technical Proficiency:</b> Technical expertise of performers.		<b>/20</b>
<b>20</b>	<b>Musicality:</b> Accomplishment in music, quality of song construction, expressiveness, blend, balance, etc.		<b>/20</b>
<b>20</b>	<b>Performance:</b> Confidence, stage presence. Did they enjoy performing?		<b>/20</b>
<b>20</b>	<b>Creativity:</b> Originality of the music. Did they make the music their own?		<b>/20</b>
<b>20</b>	<b>Audience Appeal:</b> Did the audience enjoy the performance?		<b>/20</b>
		<b>TOTAL POINTS</b>	<b>/100</b>



# Timing and Penalty Judging Sheet

## Utah PTA Open MIKE

Entrant: \_\_\_\_\_

Song: \_\_\_\_\_

Points Possible	Category	Judges Remarks	Total Score
<b>- 5</b>	<p><b>Time Penalty:</b></p> <p>Time starts on the first note or word, including take down and exit. A total of 4 minutes is allowed. A penalty of -5 points will be assessed if they go over that time.</p>	<p><b>Time:</b></p>    <p><b>/ 10:00</b></p>	<b>/ - 5</b>
<b>- 5</b>	<p><b>Dangerous Dancing by Crowd Penalty:</b></p> <p>This would be slam dancing, bouncing people in crowd, fighting, swearing, etc. This <b>does not</b> include dancing at the front of the stage. A penalty of -5 points will be assessed for <b>each</b> occurrence.</p>		<b>/ - 5</b>
<b>Automatic Disqualification</b>	<p><b>Removal of Clothing</b></p> <p>If, during the performance, an entrant takes off clothing, they are immediately disqualified.</p>		
		<b>TOTAL POINTS</b>	<b>/ - 10</b>

# Judge's Tally Sheet

## Utah PTA Open MIKE

Judge #: \_\_\_\_\_

Entrant	Technical Proficiency	Musicality	Performance	Creativity	Audience Appeal	Time Penalty	Dangerous Dancing Penalty	Removal of Clothing Disqualification	Total Points

**Tabulation Sheet**  
Utah PTA Open MIKE

**Page #:** \_\_\_\_\_

<b>Entrant</b>	Judge #: _____				Judge #: _____				Judge #: _____				Penalties		<b>GRAND TOTAL</b>					
	M P		C A		T M P C		T M P C A		T M P C A		T M P C A		OT	DD		TOTAL				
	T	M	P	C	A	TOTAL	T	M	P	C	A	TOTAL	T	M		P	C	A	TOTAL	

# RESOURCES

## Utah PTA

5192 S. Greenpine Drive  
Salt Lake City, UT 84123

Phone: (801) 261-3100

Fax: (801) 261-3110

[kids@utahpta.org](mailto:kids@utahpta.org)

[www.UtahPTA.org](http://www.UtahPTA.org)

Monday - Thursday

9:00 am - 3:00 pm

*Closed Friday | Closed holidays*

*Please call before you come to ensure office is open.*

## National PTA

1250 N. Pitt Street

Alexandria, VA 22314

Phone: (703) 518-1200

Toll Free: (800) 307-4PTA (4782)

Fax: (703) 836-0942

[info@pta.org](mailto:info@pta.org)

[www.PTA.org](http://www.PTA.org)

## Follow Utah PTA



Facebook

Utah PTA

Facebook Groups that you can join:

Utah PTA Advocacy

Utah PTA Super Secondary

Utah PTA Excellent Elementary

Utah PTA Treasurers

Utah PTA Reflections

Utah School Community Councils



Twitter

@UtahPTAOneVoice



Pinterest

@utahpta



YouTube

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Utah PTA One Voice App

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